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SPORTS

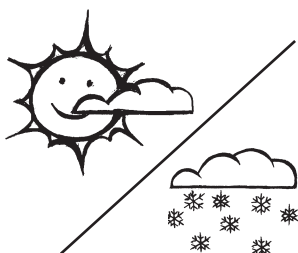
Women's basketball kicks off the season with a 2-0 win
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Mudd Movies: Corey Lehnert reviews one from the library shelves
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Weather



Snow showers on Saturday
Partly cloudy on Sunday

Saturday

High 35

Low 29

Wind: WNW at 15 mph

Sunday

High 38

Low 25

Wind: SW at 10 mph

Source: weather.com

Co-op hosts textbook garage sale

Beth McHenry
Associate News Editor

This week, Lawrence's McCarthy House co-op launched their first campus-wide textbook garage sale. The primary purpose of the sale is to help students avoid mark-ups and profit margins they may encounter with bookstores or online vendors.

The sale, which takes place in Riverview Lounge, started Wednesday, Jan. 3, and Friday, Jan. 5.

Members of the Co-op House also hope to improve and encourage the process of students selling used textbooks directly to other students. Although Co-op members organize and run the book sale, the Co-op will not be receiving any cut of the sales — student sellers will receive the total amount for each book sold.

Furthermore, the sale provides students with one location in which to sell the books and one check for sold books as opposed to making students deal with each textbook individually.

According to organizer Julia Callander, the event was suggested as a possible service project for the Co-op in the fall. Many other campuses have student-organized sales of this nature, and Callander feels that it is great project for the Co-op "because it involves many of the core principles of Co-ops. When people pool their resources, and no one is looking for an extra profit, everyone can benefit."

Organization of the sale naturally took time and effort. Sellers are required only to fill out contact information and specify a price when they submit books. The Co-op is responsible for organizing the books by course, displaying them and recording the profits that each seller earns.

In addition, the Co-op faced the challenge of organizing and advertising the event over winter break, a period when many students are not in tune with Lawrence events. However, with organization and the help of all Co-op members, the event has run smoothly so far.

Callander adds that the project is by no means intended to "put Conkey's out of business ... it's important that we support independent bookstores in the age of Barnes and Nobles and Borders at every corner. We just want to provide a forum to make it easier for students to do what they are doing anyway."

Although responses to the sale have been positive, Callander points out that "the project is only as successful as the amount of participation we get from the students." This term's sale is, in many ways, a test run. If the event is useful to students, the Co-op may decide to provide an ongoing service, organizing book sales throughout the year.

Although the project had a rocky start as of Wednesday afternoon, the sale was fairly successful. Not enough students had initially provided books



Photo by Brandon Husband
Daniel Schenk and Julia Callander look at used student books at the Co-op textbook garage sale on Wednesday.

to be sold, and student shoppers were largely unsuccessful.

However, Callander states that about 50 books were collected by lunchtime, and many of the Freshman Studies and introductory science texts were selling very quickly. She concludes, "I am very pleased by how the

sale is going and glad that we can help the Lawrence community in this way."

The textbook sale continues on Jan. 5 until 3 p.m. By then, the Co-op hopes to have an even greater selection to offer students.



Photo courtesy of Lawrence.edu
Construction continues at Björklunden on the addition of approximately 20,000 square feet that will add 10 rooms and nearly double the current student sleeping capacity.

Bike thief apprehended near Plantz

Emily Passey
Associate Op/Ed Editor

Two students aided in the capture and arrest of a bike thief behind Plantz at about 8:45 Wednesday morning.

Adam Berey had just gotten out of bed at the Co-op House when he noticed a suspicious-looking man tugging on bikes in the racks behind Plantz Hall. "I just knew that he was looking for something to steal," says Berey.

The suspect, who appeared to be between 17 and 22 years old, found an unlocked bike and managed to pull it free.

Berey had been watching the man while fellow Co-op member Trevor Long was heading out to the con and encouraged him to pursue the thief.

"At first I didn't believe [him]," says Long of Berey's account of the

happenings outside Plantz. Long grabbed his skateboard and ran out the front door in the direction of the suspect.

According to Long, the suspect had in fact managed to find a loose bicycle and was attempting to mount the bike. Long headed toward the suspected thief, demanding, "Hey, man, is that your bicycle?"

According to Long, the suspect replied that it was his bike, and began riding away from him, north on Union Street. "I gave chase on my skateboard," Long says.

Berey and Joe Pfender had been watching the encounter from inside the Co-op house, and had noticed an Appleton Police Department squad car heading south on Union. Meanwhile, Long and the suspect turned east onto Washington, with Long shouting after the man to stop.

The police car followed them down Washington, just behind the Con. Long and the suspect noticed the cop car as it pulled up behind them.

Long signaled to the police officers that the man had stolen the bike. The cop sounded one siren and pulled up beside the suspect, at which time the man apparently crashed into the squad car.

The police officer got out of his car to inquire about the suspect; Long filled him in on what he and Berey witnessed at the bike racks before leaving the scene for a few minutes. Berey convinced Long to return to the scene to give a complete statement.

Soon two more squad cars pulled up, including a supervisor. Long reports, "He had me sit in the back of the squad car and I told him exactly what happened." The police officers were concerned especially with Long's

account of the suspect crashing into the squad car, rather than the car crashing into him.

According to Long, the police said that they had had a call about a suspicious-looking man wandering in the vicinity of Plantz Hall, carrying a 12-pack — explaining why the Appleton Police Department was patrolling the area at the time.

The police discovered that the man had been drinking heavily, finding the 12-pack of Budweiser in his backpack. While Long did not witness the police issue a Breathalyzer, it seemed conclusive that the man was in fact drunk.

According to Long, the officers put the bike in a police van and were seen to take the man away as well, but, as of press time, there was no official information released regarding this situation.

Adventures in Tanzania Reflecting on a term in East Africa

Ben Kraemer
for *The Lawrentian*

Tanzania is a country overflowing with African icons and remarkable national charm. It is home to Mount Kilimanjaro, incalculable baobab trees, the exotic island of Zanzibar, the famous wildebeest migration, and the heartland of Masai culture, to name a few.

So why then when I tell people that I spent a semester in Tanzania do they respond, “Oh, that place by Australia?” Feeling dejected, I usually reply, “No Grandma, that’s Tasmania.”

Even though it is sometimes overshadowed by Kenya, its neighbor to the north, Tanzania’s natural assets are expansive and surmounted only by its cultural fascinations. I was able to sample some of these assets and fascinations during the ACM Tanzania study abroad program this past fall.

I spent the first part of the program living on the University of Dar es Salaam campus along with 19 other students from other small colleges in the Midwest. Initially we stayed in dorms and later on in home stays.

I lived with a small family by Tanzanian standards which consisted of two kids and four adults, not to mention an endless flow of relatives and family acquaintances that permeated every room of the house includ-

ing my own.

After only a few days I developed a very good relationship with one of my host brothers, named Amani (although he preferred the name LL Cool A, after the famous musician).

Somehow being convinced I was a famous basketball player (maybe it had something to do with my height), Amani made me promise to say hello to my friend 50 Cent for him when I returned to the U.S. Needless to say, for me, Amani was a symbol of western infiltration into Tanzanian culture.

However, Tanzania is a country of endless diversity, both biological and cultural, and so it is not surprising that I also experienced cultures where western infiltration seemed infinitely distant.

For example, I also visited the Hadzabe tribe in the Lake Eyasi Basin near the famous Ngorongoro crater. The Hadzabe tribe use a click language and are one of the last purely hunter-gatherer tribes in Tanzania.

I had the rare opportunity to join some Hadzabe tribesmen on a hunt where they shot, killed, cooked and ate a small vervet monkey. The moral implications of eating a primate aside, this was one of the most rewarding cultural experiences of the semester. I doubt that the young boy who offered me a piece of the monkey’s brain had

ever heard of 50 Cent.

This cultural diversity is combined with an overarching national pride that crosses tribal boundaries. Unlike in many of the surrounding countries, most people living in Tanzania identify themselves first as a Tanzanian and then according to their tribal affiliation, not the other way around.

Additionally, Muslims and Christians live in intense proximity, relatively conflict-free. This harmony was perfectly illustrated during another unforgettable cultural moment while attending my Swahili teacher’s wedding. During the wedding, a hymn was being sung when suddenly and adjacent mosque blasted the call to prayer, interrupting the service.

To my surprise, as the call to prayer continued, the congregation proceeded to sing the hymn totally unaffected by the extreme dissonance. The Tanzanian’s ability to overlook this blatant inharmonious cacophony was ultra-indicative of the Tanzanian mindset.

Every day that I spent in Tanzania gave me one more reason to go back. I don’t think I could survive knowing that I would never again watch a giraffe run, or a Masai child herd cattle, or feel the bustle of a Zanzabarian fish market. Next time I go to Tanzania, maybe I’ll bring my grandma with me.

Trivia XLII is coming.



will you be ready?

What’s On? at LawrenceUniversity

Friday, January 5

7:00 p.m. Hockey vs. St. Olaf; Appleton Family Ice Center.
7:00 p.m. Sorority recruitment open house; Underground Coffeehouse.
8:00 p.m. Student recital: Andrew Stoll, trumpet; Harper Hall.

Saturday, January 6

2:00 p.m. Hockey vs. St. Olaf; Appleton Family Ice Center.
3:00 p.m. Student recital: Mariel Clemente, piano; Harper Hall.
8:00 p.m. Guest recital: Rick Penning, tenor, with Prof. Anthony Padilla, piano; Harper Hall.
9:00 p.m. WLFM concert with Chin Up Chin Up, Baby Teeth, and Cedar A.V.; Riverview Lounge.

Sunday, January 7

2:00 p.m. Lawrence Academy of Music Chamber Ensemble concert; Harper Hall.
9:00 p.m. SoundBoard; Underground Coffeehouse.

Monday, January 8

8:00 p.m. Student recital: Alex Boostrom, piano; Harper Hall.

Tuesday, January 9

5:30 p.m. Women’s basketball vs. Beloit; Alexander Gymnasium.
7:30 p.m. Men’s basketball vs. Beloit; Alexander Gymnasium.

Wednesday, January 10

8:00 p.m. Faculty Jazz Group concert

with guest Russ Johnson, trumpet; Harper Hall.

8:00 p.m. Funk concert with Organ Donors; Underground Coffeehouse

Thursday, January 11

7:00 p.m. “The Tournees” French film festival: “No Rest for the Brave” with English subtitles; Wriston Auditorium.
7:30 p.m. Reading and book signing with author Jane Hamilton, featuring “When Madeline Was Young”; Harper Hall.

Friday, January 12

12 noon Lunch at Lawrence: “A Plague Upon Our House?: Viruses in the 21st Century” with chemistry professor David Hall; Lucinda’s.
7:00 p.m. Hockey vs. Marian College; Appleton Family Ice Center.
7:00 p.m. French film festival: “No Rest for the Brave”; Wriston Auditorium.
8:00 p.m. Faculty recital: Janet Anthony, cello, and Kathrine Handford, organ; Memorial Chapel.

Saturday, January 13

1:00 p.m. Swimming vs. UW-Whitewater; Buchanan Kiewit Rec Center pool.
7:00 p.m. French film festival: “No Rest for the Brave”; Wriston Auditorium.
8:00 p.m. Wind Ensemble and Symphonic Band concert: “Music From Stage and Screen”; Memorial Chapel.

Sunday, January 14

9:00 p.m. SoundBoard; Underground

Coffeehouse.

Monday, January 15

Martin Luther King Jr. Day - NO CLASSES
6:30 p.m. Martin Luther King Jr. Day celebration with Justice Louis Butler ‘73 and singers Tim and Ezra Dorsey; Memorial Chapel.

Tuesday, January 16

11:10 a.m. Lawrence University Community Council meeting; Riverview Lounge.
7:00 p.m. Wrestling vs. UW-La Crosse; Alexander Gymnasium.
8:00 p.m. Artist Series concert: Susan Graham, mezzo-soprano; Memorial Chapel.

Wednesday, January 17

Registration Ends
11:10 a.m. Freshman Studies lecture: Dawkins’ “The Selfish Gene” with Profs. Bart and Elizabeth DeStasio; Stansbury Theatre.
7:00 p.m. Film “Passion of the Mao” and discussion with producer Lee Feigon; Wriston Auditorium.
8:00 p.m. Student recital: Amelia Perron, violin; Harper Hall.

Thursday, January 18

7:00 p.m. “The Tournees” French film festival: “Moolaade” with English subtitles; Wriston Auditorium.
8:00 p.m. Faculty recital: Dane Richeson, percussion and Stephanie Jutt, flute.

J-boardLetters

May 30, 2006
Dear,

The purpose of this letter is to inform you of the results of your Judicial Board hearing on May 29, 2006. The Judicial Board has unanimously found you in violation of Disruptive Conduct: Theft and Removal of University property.

The board has decided on the following sanction of:

An official warning - which constitutes notification that adverse judgment has been rendered against you and that further violation of the Social Code will result in a more severe penalty.

You are required to perform five hours of service with Physical Plant. The service should be arranged with Dean Truesdell and must be completed no later than October 25, 2006.

You also are required to write a letter of apology to the residents of Hiatt Hall. The letter must be submitted to Dean Truesdell no later than noon Thursday, June 1, 2006, and it will be distributed without your name identified.

In addition, university policy indicated that Physical Plant will assess you \$30 for removing university property.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
A. J. Ow
Chair, Judicial Board
cc: Dave Macauley, Hiatt Residence Hall Director

June 5, 2006
Dear,

The purpose of this letter is to inform you of the results of your Judicial Board hearing on June 4, 2006. The Judicial Board has unanimously found you in violation of Disruptive Behavior and Theft.

The board has decided on the following sanctions:

An official warning - this constitutes notification that adverse judgment has been rendered against you and that further violation of the Social Code will result in a more severe penalty.

Service - you are required to perform 3 hours of service at Downer Commons. This service must be arranged through Dean Truesdell and must be completed before your departure from campus this term.

In addition, you are required to write a letter of apology to Mr. Niles and the catering staff. The letter must be submitted to Dean Truesdell for approval no later than noon on Thursday, June 8, 2006. She will forward it to the appropriate staff.

If you wish to appeal this decision you must inform the President, in writing, within three days of

receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Daniel Martin
Chair, Judicial Board
cc: Patrick Niles, Director Dining Services

June 1, 2006
Dear ,

The purpose of this letter is to inform you of the results of your Judicial Board hearing on May 31, 2006. The Judicial Board has unanimously found you in violation of the fire prevention and safety policy.

The board has decided on the following sanction:

An official warning - which constitutes notification that adverse judgment has been rendered against you and that further violation of the Social Code will result in a more severe penalty.

You are required to write an informational letter to be published in The Lawrentian next fall. The letter must explain

- (1) Lawrence University fire safety policy
- (2) the City of Appleton fire code that is applicable to this situation
- (3) proper procedures for having a bonfire on campus and
- (4) why the need exists for these policies

The letter must be submitted to Dean Truesdell (first floor Raymond House) no later than September 29, 2006.

Failure to complete this sanction will result in a more severe sanction from Judicial Board.

You also are required to pay for the cost of replacement of the grass in the burned area. Dean Truesdell will notify you of the cost as soon as the work is completed.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others and university policies if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
A. J. Ow
Chair, Judicial Board
cc: Colin Powell

June 5, 2006
Dear ,

The purpose of this letter is to

inform you of the results of your Judicial Board hearing on June 4, 2006. The Judicial Board has unanimously found you in violation of Disruptive Behavior and Theft.

The board has decided on the following sanctions:

An official warning - this constitutes notification that adverse judgment has been rendered against you and that further violation of the Social Code will result in a more severe penalty.

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If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,
Daniel Martin
Chair, Judicial Board



Don't disappoint God-Jesus

Are you a grammar Nazi? Love punctuation? Did you point out the mistakes in "Eats, Shoots and Leaves"?

The Lawrentian and God-Jesus want YOU to be a copy editor!

Interested? E-mail *burgessa@lawrence.edu*

Don't disappoint God-Jesus

Romance According to Patrick



The truth behind dating

Dear Patrick,
Why do people date?
-Stefany Sit

That is a truly excellent question, and one that I've asked myself time and time again. Do we date because our souls are searching for their cosmic mate? Or do we date because we're all too horny for our own good? Maybe there's a little yes from either side, but I like to believe there's a set of far more complicated answers.

First, I think we date because people have always dated in some form. It's a tradition thing — we really don't know what else to do. And if you trace the institution of the date too far back, you start to say, "But Patrick, people weren't always dating, they were just getting married." Then I'd slap you in the face for showing me lip and lovingly explain that our current dating system is a little like having trial marriages.

Think about it. For the most part, we date monogamously and we worry about things "being official" and even have to ask people out. It's basically a half-assed marriage. Well, maybe that's too generous, let's say a 3/7-ass marriage. More than a third, but less than half, is what I'm getting at. The point is, our relationships don't feel like temporary marriages because we don't carry through on what most of those old-timey marriages actually intended — consolidation of wealth.

I don't know about anyone else out there, but I've never had a date that started with a movie and ended with opening a joint checking account. Also, doesn't it seem like a huge step to buy something with someone? I'm not talking about a pizza, but a futon or nail clippers or a punch bowl. I have so few

monetary resources as it is — and I imagine that most Lawrence students can relate — that the thought of going halvesies on something real absolutely terrifies me. Especially considering the second half of my answer to the "why we date" question.

We do it because we like the impermanence of the whole thing. Deep down, we recognize that we're taking a trial marriage for a spin and pretty much everyone expects that relationships will end. Dating is a really convenient way to get to know someone, get some action, feel loved, and then move on. You can call this assessment what you will — callous, shortsighted, pessimistic, blah, blah, blah. That's the way it is. We kinda like having the free out. Breaking up with a friend doesn't really work very well, not to mention not that it make much sense, but end a relationship and you have an excuse not to see them for basically as long as you want.

We love the idea of "moving on" so much that we label each occurrence of "moving on" as a right of passage and herald our resultant personal growth. Many of you recently graduated from high school. Congratulations (though, come on, we all knew you would). Some of you will soon be graduating from Lawrence. I offer a pre-emptive congrats. Having accomplished both of these feats and living through both the celebration and the aftermath that follows has taught me that we're expected to move on.

At Christmas dinner I had a hell of a time explaining to my grandmother that I did, in fact, graduate from Lawrence, but I'm still living on campus, still employed by the university. I didn't move on and cultural expectations show us that this is a form of failure. But, for better or for worse, and whether we want to or not, we can all move on from a relationship. We date because we have the power to stop dating.

That and as you get older, it becomes increasingly hard to find friends that will cuddle with you. God, cuddling is great.

Come to think of it, I once went halvesies on an Xbox with Scott Sandersfeld. It currently resides in his custody, but it comes to visit me two weekends a month, though it usually spends that time taking advantage of my guilt complex and making me buy things for it.

Still waiting on a name that suits the column. Send in suggestions and questions to ehlersp@lawrence.edu

Viewpoint

Justice not exercised in Hussein hanging

Skyler Silvertrust
for *The Lawrentian*

The decision to hang former Iraqi leader Saddam Hussein and the subsequent rush to the gallows raises strong questions about the judicial integrity of his trial and of the Iraqi government.

The contrasting reaction to the Nov. 5 verdict was a testament to the divisions created by the overthrow of the Hussein regime in April 2003.

In the first place, Hussein's captors greatly jeopardized his right to a fair trial by allowing a questionably freely elected government to administer justice.

Despite the supposed relinquishment of American control in Iraq, it is clear that the members of the new Iraqi government under Prime Minister Nuri Kamal al-Maliki are little more than puppets, poorly hidden behind the thin veils of the American operators in the Middle East.

Hussein was sentenced for the killing 148 men and youths, a charge

equivalent to that of crimes against humanity. Such a trial should have been held at the United Nations or the World Court, institutions designed for the administration of fair justice in instances of war crimes or genocide.

Instead, Hussein was dragged into an Iraqi court, already knowing his verdict, a situation comparable only to Eichmann in Jerusalem.

Though an appeal of the verdict was automatically granted, Hussein's trial reveals greater flaws in the Iraqi appellate process. Hussein was ordered to be executed only 30 days after the verdict was delivered, leaving inadequate time to even prepare a briefing to determine if the trial had constitutional muster.

This is especially dubious in a trial that took many months. In an ordinary trial, to review such an extensive court record and present an argument would take, at the very least, months. The rush to execute Hussein greatly compromised the judicious appellate review of his trial.

It is still important to remember that questions of Hussein's guilt are independent from those of justice and fairness. Hussein's trial in Iraq did not grant him appropriate due process and, guilt aside, improper justice is no justice at all.

Letter to the Editor

QUIET, please!

Study space at Lawrence University is at a premium. Grabbing your favorite table at the library is a wonderful yet rare occasion, and finding silence on the third and fourth floors of the Seeley G. Mudd Library is becoming almost as rare. When I was ready to take a practice GRE test, I traveled up to the stairs to the third floor thinking I would find an environment similar to that of the test: silence. However, I only found the decibel level spiraling out of control.

There was noise everywhere, from chitchats by the computer carrels to run-ins near the water fountain. These offenses were innocent compared to the trouble lurking on the horizon, however. Unaware of the fact that there are several rooms and a whole floor designated to group study, two students met to go over a group project on the third floor.

Rather than facing confrontation, I slouched away to the other side of

the floor; unfortunately, I sat next to the computers. Oblivious to the fact that the computer carrels are clearly not soundproof, one student took the liberty of using the computer carrel as a phone booth. For over a minute, the student chatted away on speakerphone about her day and her paper and how her paper was sooo hard and sooo long. I don't want hear about your paper, let alone hear what the person on the other line has to say about it. I was blown away, this was a new level of disrespect:

speakerphone.

Considerate Lawrentians, we must take a stand; we cannot tolerate this abuse any longer. On Jan. 10, I'm calling for a day of Silence for the Silence. I will be passing out signs with "Please be quiet. The third and fourth floors are designated for quiet study only" on them so you can quietly and politely inform the offenders to shut up.

Charles Hagman
Class of 2007



Women

continued from page 8

for a convincing 89-59 win.

Perhaps the signature win of the young season so far came the next day for Lawrence, as they squeaked out a win against the surprising Foresters from Lake Forest (6-2, 1-1 MWC).

The Vikings got 17 points off the bench from Kelly Mulcahy and recovered from a seven-point deficit with 4:54 left for a 54-50 win.

Unfortunately for Lawrence, the schedule featured another matchup with UW-Stevens Point next, and, just like 25 days earlier, the Vikings found themselves on the wrong side of a 10-point loss. Neither team saw a player hit double figures.

Over Christmas break Lawrence traveled to Lake Wales, Fla. for Warner Southern's Christmas tournament. LU opened up against the hosts, coasting to an easy 71-53

win over Warner Southern, an NAIA school. Carrie Van Groll came off the bench for a game-high 21 points.

In the second game of the tournament the Vikings saw a 12-point halftime advantage disappear and dropped a tough one to Bethel College. LU out-rebounded Bethel by 21, but 27 turnovers doomed the Vikings.

Jen Gabriele, a freshman from Wooster, Ohio has been a standout for the Vikings. She has started all but one game and leads the team with an average of 11.1 points per game.

Jenny Stoner is the team's quarterback once again with 37 assists and averaging by far the most minutes on the team. Her shooting has limited her effectiveness, however. She is just 29 percent from the floor on the year.

Lawrence returns to conference play when they travel to Ripon, Wis. for a match-up with the hated Ripon Redhawks on Saturday.

Men

continued from page 8

and a 29-25 run in the final 8:24 to put away the Vikings, 88-75.

Again Lawrence would go into a holiday tournament looking to erase bad memories of a loss or two, and again they came out on top. This time it was the Land of Magic Classic in Daytona Beach, Fla.

Lawrence began with a victory over Allegheny College (5-5, 1-1 NCAC). Lawrence never trailed in a 69-57 win that may in a small way heal the wounds sustained last year

at the hands of Illinois Wesleyan, the only team to beat the 05-06 Vikes.

Allegheny had beaten Ohio Wesleyan who beat Illinois Wesleyan earlier in the season.

The second of the two holiday classic games for the Vikings was against Ursinus (6-5, 3-1 CC). The Vikings almost gave this one away, leading by 15 at the half but letting Ursinus take the lead with 4:09 to go before finishing on a 12-5 run to beat the Bears 70-65.

Lawrence returns to conference play on Saturday, traveling to Ripon for a match-up with archrivals Ripon College.

Kimchi and Coffee

Rage against the machine



Justin Eckl
for *The Lawrentian*

Every time I fly to Asia, I always think it's going to be better than the last time, but it always ends up being worse. I'll tell myself, "You don't need sleeping pills. You'll get an aisle seat and you'll be able to stretch out your (restless) legs (syndrome) and you'll sit back and enjoy the eight hours of movies like every other complacent slob."

And without failure, I'm out of my head by about hour three (of a 12-hour flight and about 20 hours spent in airports).

This time they gave me a window seat (thanks, but no thanks!) next to a married couple whose combined weight was probably around 500 pounds and who — I swear to God! — did not say a word to each other for the entire 12-hour flight (hooray for marriage!).

What's worse, while I decided to forego sleeping pills, they didn't. I swear to God (yeah, again), they each took like five pills about 10 minutes into the flight. This rendered them annoyed and groggy every time I woke them up to go to the bathroom (often).

When I originally boarded the plane and sat down and we sort of did our mini-introductions I even offered them to move over a seat so I could have the aisle. But the dude pretty much scoffed at the offer, which is what I would've done too.

But if you know you're going to be artificially sedated for like 10 hours, then I think it's only courteous that you let the poor guy trapped between your girth and the wall of the airplane sit in the aisle so he (I) can freely roam the cabin as I am wont to do.

And this is just skimming the surface. The movies were not working for the first four hours, and then when they did come on they sucked anyway (okay, "The Devil Wears Prada" is "not bad."). On top of that, Northwestern now charges \$5 per alcoholic bevvy. I did not know this when I got on the plane.

So, couple a completely sober state (can't sneak booze on the plane anymore. The terrorists have won the war against in-flight drunkenness!) with sitting in an airplane for 12 hours in complete silence (I swear I didn't even hear chatter) in a cramped-ass seat and I don't know if I have a mild case of Tourette's but I was seriously contemplating screaming vile obscenities.

I even came up with a new airplane design. Think: honeycomb! Think: those sort of horizontal sleeping compartments that they have on Japanese trains. They could probably even get more people on the plane. Can one patent that sort of thing?

STAFF EDITORIAL

Write it down! Opportunities at the Lawrentian

If *The Lawrentian* got a dollar every time someone said, "I should write a column" or, "This could be funnier," let's just say ... we would have a lot more money. Now is the time to put those ideas on paper and get the entire campus to appreciate your genius.

In order to give as many people as possible the chance to try column writing, *The Lawrentian* is reinstating its column contest for second term. Simply write a sample column on a topic of your choice 300-400 words in length and submit it to us at lawrentian@lawrence.edu. Each columnist will have at least one column published and will be considered for the chance to continue submissions throughout the term.

Speaking of getting involved, anyone who access the online version of *The Lawrentian* can take advantage of submitting letters to the editor electronically. If you have something you want to express to the Lawrence community, just visit www.lawrentian.com and click on the link "letter to the editor." Your letter is sent directly to us, and we will do our best to print it.

The column contest and letters to the editor are easy ways to make *The Lawrentian* your newspaper. Make — and keep — a New Year's resolution to take advantage of these opportunities.

Always wanted your own newspaper column?

Here's your chance to be recognized!

The Return of the Column Contest

Submit entries to lawrentian@lawrence.edu by Jan. 16 at 5 p.m. 300-400 words

All topics considered — feel free to amuse, provoke or educate

Vikes

continued from page 8

So what does this mean? Is it now obvious that the NCAA has to look into a playoff system? After all, not only did Boise State prove that they could win every game in a season, they had quality wins as well: five of their regular season wins came against teams whom themselves won bowl games.

The truth is, Boise's strength of schedule didn't merit them consideration to play the mighty Buckeyes. And that's the problem with the current system: There are no loopholes that allow a team that has proved themselves

with their record as well as when it counts in big bowl games to get a shot at the title.

For the state of Idaho, and for sports fans nationwide, the BCS has got to sit down and figure something out. Maybe all teams who emerge from their bowl games with a perfect record should be put into a final bracket. Or maybe a playoff does need to be considered.

The one thing I do know is this: For 28 minutes in Glendale, Arizona, Boise State was the best team in college football. Buckeyes disagree? Gators disagree? Trojans disagree? Heck, Badgers disagree? Settle it on the field.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

"What New Year's resolution are you actually going to keep this year?"

"To never buy books from Conkey's again."
- Katrina Schuster



"To live in the library."
- Rachel Roberts

"Resolutions are for the weak."
- Alex Bunke



"To actually lift weights."
- Steve Grauberger

"To only gain weight."
- Kacee Bode



"To maintain a persistent Smash Brothers state."
- Madison Tift

Photo poll by Christine Baderstadt



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

— All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

— **Letters to the editor should not be more than 350 words**, and will be edited for clarity, decency, and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.



“The Letting Go”
resurrects The
Album

Paul Karner
Rock Columnist

I often find myself complaining about the rampant commercialism in mainstream music as well as the underground scene. With more and more outlets for artists to get exposure apart from the stage and the record stores, it seems that marketing has become the dominant art form in the work of too many artists these days.

Amidst the MySpace panhandling, iTunes song-peddling, and hordes of artists pining after that coveted Pitchfork review, it's painfully refreshing when an artist like Bonnie 'Prince' Billy – the moniker of singer-songwriter Will Oldham – seems to live and breathe in his music.

Through his constant collaboration with other musicians and his steady evolution as an artist, Oldham has never allowed himself to be pinned down by a certain sound or much less an image – Bonnie 'Prince' Billy is one of some six different names under which Oldham's music has been released. Oldham's exploration and experimentation in his live shows has translated beautifully to his rich array of albums.

His most recent release “The Letting Go” (2006, Drag City) is the perfect example of Oldham's virtuosic songwriting flourishing as the artist once again explores unknown territory.

The album was recorded in Reykjavik, Iceland with an Icelandic string quartet that adds to the songs with some of the most delicately rich accompaniments that seem to take their lead from the humble acoustic guitar. Vocalist Dawn McCarthy accompanies Oldham with her sweet voice that never really reaches the foreground with Oldham's rather gruff crooning. The echoing soprano gives the album a spaciousness that adds a degree of contemplativeness – almost timelessness – to Oldham's deeply personal lyrics.

The opening track “Love Comes to Me” glistens with the Kentucky-born singer's keenly lush imagery: “I'm a hard-hearted honey-pot, hungry shepherd and I'm longing to be born for you.” The southern lilt of Oldham's voice, which he exploits to various degrees, sounds broken at times and prudent at others. The songs move among weighty subjects of love, loss, and resignation on “The Letting Go,” but when put together there is an unmistakable sense of gratitude and wonderment that makes the album so uplifting. In “I Called You Back,” Oldham sings to a past lover, “Love found us easily / If that's all we have / you will find we need nothing more.”

Will Oldham has never failed to spread his creative wings and tackle each album as if it were a new adventure. When critics discuss the imminent death of The Album as we know it due to recent technology, they seem to miss the real reason albums are becoming seemingly less important: Artists just aren't making them. Fueled by his restlessness as an artist, Oldham has managed to create albums that are true works of art, and for that he deserves all the praise in the world.

Dan Willis
for The Lawrentian

The Dave Holland Quintet, one of the premier groups in contemporary jazz, spent 18 months touring before releasing “Critical Mass,” their first studio album since 2001's “Not For Nothin'.”

The personnel promises nothing short of the apex of modern jazz: soprano and tenor saxophone titan Chris Potter, easily one of the most inventive and exciting soloists around, joins the soulful and exuberantly agile trombonist Robin Eubanks, alongside vibist Steve Nelson and his Monkish angularity.

The relative newcomer Nate Smith on drums plays the role of groove-meister, acting as spark plug and energy multiplier.

As with his previous small group projects, bandleader and bassist extraordinaire Dave Holland never allows his status as leader and contractor to get in the way of ensemble music making. He subsumes himself to the group in order to foster a cohesive unit with enough musical gravity to shake the jazz world on its axis.

The album begins with the coolly muscular post-hop of “The Eyes Have It.” A great composition, the melody weaves in and out among the ensemble, settling on Potter's tenor as he takes it into the first solo. Potter gives

a rock-solid performance on this disc, and his solo on this track is a case in point.

Beautifully paced, Potter's “spontaneous composition” – he prefers

dy returns, Potter and Eubanks engage in an improvised duet, which has become one of the defining elements of this group. The improvised duets, which also occur between Nelson and

the snot out of their horns.

However, the recording has a few moments, like in the telepathic musical conversations between Potter and Eubanks, where the music absolutely crackles with a pure floating spontaneity and genius which point toward the best of what these musicians are capable of. These blistering and rare exchanges are exciting, and are the best of what I think this group can accomplish and aim for.

While of course an improvised duet between Potter and Eubanks can't be the whole CD (but I'd give it a listen if they made it), I think musicians of this level have an obligation to take the sorts of musical risks which push them toward that sort of crackling and terrifyingly spontaneous energy.

Besides the duets, the band is at its best when Smith's relentless hip-hop-steeped grooves infect the soloist. When this happens, though, it is a team effort, not a Blakey-esque sort of rhythmic strong-arming. While Smith is not necessarily dictating the energy level, he is always on the edge, eager and ready to lead the charge and respond to the soloist.

On the whole this is a great CD that gets better with each listen. “Critical Mass” is definitely worth checking out if you want to hear what is going on at the top of the jazz world.



Photo courtesy of www.daveholland.com

that term to “improvisation” – juts and bounces, lurches and sprints, swaggers and steams towards a peak which has the whole ensemble in an open-mouthed frenzy.

Holland's solo follows as a stoic and subtle dialectical exhale to Potter's powerful statement. Before the melo-

Holland, are indicative of the best this quintet has to offer.

At times it seems as if the playing on this recording might almost be too polished. Their playing is definitely a refined musical product. This group knows itself, what it wants to do, how to do it, and they can just flat out play

Hillbillies lovingly depicted

Sonia Emmons
for The Lawrentian

In his collection of photographs titled “Hillbilly Heritage,” on display in the Mudd Gallery, Nick Olson applies fresh polish to a bucolic farmhouse in southern West Virginia while exploring the anachronisms of a contemporary existence there.

The 37 black and white photographs of still lives and portraits reveal a world suspended in an earlier time but speckled with modern sentiments. In the artist's statement, Olson reflects that the photos “have an interesting quality of being almost un-dateable.”

Indeed, while the people and equipment appear to have been delicately preserved since Olson's ancestors were first photographed there in the early 1900s, clues to the present day can be spotted.

In one portrait, the family members smile and drape their arms around one another, in striking contrast to their traditional dress. In another shot, a box of tissues bears a modern Kleenex logo, decipherable in spite of the dark shadows in the room.

It is fitting that the first of Olson's photographs displayed in the gallery is one depicting a large, traditional white farmhouse. Despite the attractive grainy quality of the photograph, it is clear that this homestead rests upon solid foundations. The house is the physical embodiment of the cherished family values of hard work and appreciation of the land.

The photographs that follow show various components of rural farm life, from work and family to love and leisure. Work is embodied by a

man kneeling beside a robust-looking sheep, the source of his livelihood.

Love and its offspring, marriage and family, appear in the form of two older couples who appear repeatedly, sometimes approaching casual, bashful contact while other times standing rigidly apart as though emulating the tired farm couple in Grant Wood's “American Gothic.”

Entertainment is exhibited in a shot of a man holding a fiddle under his chin, and leisure by a young girl emerging from a field of daisies, presumably after a long day of fashioning necklaces and headbands out of the dainty flowers.

The still lives in the collection – splintered fences, empty church pews, a rusty Chevrolet pickup, and bare rooms with cracked walls – are more than weathered objects from around the farm. The photographs convey the rugged perseverance that accompanies the countless struggles of farm life.

While only half of the photographs include human subjects, both the young and the old are lovingly rendered. On one side of the gallery, a wrinkled, weather-beaten farmer in plaid smiles across the room to his eventual successor, a young Tom Sawyer figure resting on his side as though modeling his starched white button-up shirt for the camera. The old man appears worn and wise, while the young boy exudes youthful vibrancy and freshness.

Olson writes, “The medium of photography allows for the preservation of a moment in time and the rediscovery by future generations.” The hillbillies in his photographs are lucky to be preserved with such grace and beauty.

Tropos appeals to the individual

Jess Vogt
Staff Writer

A \$25 prize awaits students who submit the best poetry, prose and art entries to *Tropos* magazine each year.

Tropos is Lawrence's literary and arts magazine, published every spring by the student organization of the same name. Junior Abby Uselding is this year's associate editor of the magazine. She has been involved with the magazine since her freshman year and describes each year working on the magazine as a journey.

The journey begins with publicity in the beginning of the year. Uselding and senior Allison Manasse, *Tropos* editor-in-chief, solicit interested individuals at the Activities Fair, looking for potential staff members, contributors, Review Board members or just readers of previous *Tropos* issues. Weekly meetings are then arranged and the fun begins.

“Just this year, we've begun holding Open Mike Nights in Hiett every other Wednesday at 9 p.m.,” said Uselding. During these nights, writers and artists are invited to come and share their work in front of an audience.

“We leave it as open as possible,” Manasse added. “We always start out with an editor reading something to get people to loosen up. Then it's an open opportunity for performing art.”

The Open Mike Nights provide not only a venue for spoken-word artists, but also an opportunity for *Tropos* to solicit submissions.

“It's the hardest part of the job,” said Manasse about getting people to send in entries. So many people write

– whether as an extension of class or just for themselves – but she adds that few people put in the effort to submit their work.

Still, last year, *Tropos* received more than 75 written and 30 visual submissions, which the Review Board pared down into about 25 written and 15-20 visual pieces to print.

The Review Board is composed of the *Tropos* editors and anyone else interested in having input in the pieces that make it into the final magazine.

“It's always interesting to see what people have come up with over the last year and to see where people take things outside of class,” said Manasse.

“It's also interesting to see how what happens politically and socially represents itself in submissions. So much last year was about interpersonal relationships.”

Students recognized the increasing artist population on campus and began to focus on encouraging individual expression. This has been the goal of *Tropos* since its inception at the beginning of the 20th century.

“It was about individuals making their own art rather than just being trained for apprenticeship-style jobs,” Manasse said of the early *Tropos*.

Manasse would like to see *Tropos* continue toward more unique and individualized “personal writing, personal images.”

Looking to be part of something different or maybe win that \$25? Submissions to this year's *Tropos* are always welcome. They can be e-mailed or left in the drop box in the Union. E-mail tropos@lawrence.edu for more information or to get involved.

Dear person who told Peter they were interested in writing a column for the Lawrentian:

I forgot who you are!

Love, Peter

Goodly yeoman Stahl,
Tree woman grows lonely.

On tenterhooks,
High Priestess of the Lifeberry

WLFM brings acclaimed bands from Chicago, Milwaukee

Alex Schaaf
for The Lawrentian

Three nationally known bands will make their way to the Riverview Lounge this Saturday, Jan. 6 thanks to the efforts of staff of WLFM, Lawrence's online radio station.

The student-led radio station will be hosting Baby Teeth, Chin Up Chin Up and Cedar A.V. WLFM Program

Director Paul Karner hopes that the event will give WLFM more of a presence on campus. "Events like these give other people a chance to get more students involved with WLFM and hopefully help build our listenership," Karner said.

One of the bands, Baby Teeth, is already familiar with Lawrence. The band, which hails from Chicago, performed in the Underground Coffeehouse last year. The band

claims a unique disco-pop-rock sound that combines pop influences, such as Elvis Costello, with those of classic rock, such as Queen.

Jen Cox, another WLFM organizer, explained that Baby Teeth has "a sound that is delightful - poppy and rock at the same time." Baby Teeth will be releasing their third disc, "The Simp," this spring.

Chin Up Chin Up is a nationally touring indie rock band from

Chicago. "They made a pretty big stir in the college radio charts this past year," Karner noted. The band has released records on the Flameshovel and Suicide Squeeze labels.

Their latest album, "This Harness Can't Ride Anything," came out in October 2006 and earned them positive reviews in *Spin* magazine. The band is coming off of a national tour that saw them perform at Chicago's indie-laden Pitchfork Fest in July, as

well as a performance with The Hold Steady this past New Year's Day.

Cedar A.V. will also perform Saturday night, bringing their brand of electronic music from Milwaukee. This band has special connection to Lawrence: Lawrence alumnus Erik Schoster ('06) is on laptop and sequencing.

The WLFM concert will take place Jan. 6 at 9 p.m. in Riverview.



Chin Up Chin Up features Jeremy Bolen on vocals and guitar; Nathan Snyderdacker on guitar and vocals, Greg Sharp on keyboards and vocals, Chris Dye on drums and percussion, and Jesse Woghin on bass and vocals.

Photo courtesy of www.chinupchinup.com

Movies at the Mudd: "Punishment Park" packs a punch

Corey Lehnert
Business Manager

"Movies at the Mudd" is a weekly review of films available in the Seeley G. Mudd Library.

America is struggling to hold itself together from internal and external strife. The United States continues a seemingly endless war in the interest of national security. Meanwhile, countless individuals suspected of engaging in the overthrow of the government are imprisoned without trial by jury and placed in detention camps.

Although this scenario may be reminiscent of the events brought about in the aftermath of Sept. 11, it is really the setting for the visionary 1970 Peter Watkins film "Punishment Park."

"Punishment Park" takes place in an alternate fictional America of the 1970s where, due to the escalation of war in southeast Asia and internal anti-government groups, President Nixon decides to invoke the powers

of the 1950 Internal Security Act - a now-defunct piece of legislation that allowed the president to detain without trial by jury any individual suspected of engaging in subversive activities and place them in a detention camp.

In Watkins' vision of America, these detainees have the choice to either serve out a prison sentence placed upon them by a tribunal, or to attempt to win their freedom by completing a trial in a "punishment park," a 53-mile desert course that the individual must cross without water and

under the constant threat of capture. The film follows the actions of

an objective voice as the detainees attempt to win their freedom via the punishment park course and provide testimonial defense before a tribunal for their accused subversive actions.

Although both groups are told by their captors that they will be treated fairly if they remain polite and passive, it soon becomes clear that the tribunal and the police officers have no plans for mercy. What follows is a sort of civil war of clashing moralities and uncon-

trollable emotions that stays with you for days and weeks to follow.

The acting in "Punishment Park" has fantastic moments of subtlety, and the politically charged dialogue avoids dull technical notions in favor of the powerful yet muddled arguments that are often carried during times of great emotion - two facts that are all the more amazing when one learns that the actors are largely all amateurs, and that the dialogue is almost entirely improvised.

Watkins' film has many fine moments, but perhaps its greatest accomplishment, and the reason for its almost total obscurity until recently, lies in the unorthodox and challenging opinions voiced and often forcefully acted upon by its characters. Now, thanks to a recent DVD release, "Punishment Park" is available once again, and is more relevant than ever.

"Punishment Park" directed by Peter Watkins. Not Rated.



Detainees languish without water in Peter Watkins' fictional documentary "Punishment Park."



Help the environment:
Recycle this newspaper!





Vikes, More
Vikes!
with Peter Griffith
Sports Editor

Broncs, More
Broncs!

For the sake of politeness, I'll get this out of the way early: I hope everyone had a Merry and a Happy and quality time was spent with loved ones. Too often sportswriters and politicians fail to take the time to wish people well, so let me be the first: I wish the people well.

And if you believed that, I have a bridge to sell you.

All niceties aside, let's talk college football. Bowl season is winding down, and as I write this Notre Dame is trying to show the country there's still quality football coming out of South Bend. There was a deafening silence from Ann Arbor as Michigan proved they didn't deserve to play for the title any more than Florida (or USC, for that matter).

Badger fans finally got their due, beating the explosive Darren McFadden and his Razorbacks in a game seemingly played by high school quarterbacks. And, oh yeah, there was Boise State.

For those of you who didn't catch the Fiesta Bowl, the Oh-My-Gosh-Did-You-See-That Bowl, the Do-They-Really-Play-In-The-WAC? Bowl, I would summarize — but then you can just catch it again on ESPN Classic every day for the next decade. It was that good.

The media coverage of the game has been ample, and rightfully so: Boise State were heavy underdogs playing an Oklahoma team just two years removed from playing for the national title. It was only the second BCS won by a team from a non-BCS conference (the first being the Urban Meyer-led Utah Utes rolling all over Pitt in '04). And, of course, the game itself was tied, tied again, and won in perhaps the greatest three-play sequence in college football history.

What the media has been ignoring, perhaps because it was lost in the theatrics and romance (Boise State RB Ian Johnson proposed to his cheerleader girlfriend on live TV after the game) or perhaps because major media is afraid to talk about it is this: It was almost a Boise blowout.

You see, the Broncos were up 28-10 with 8:05 in the third. It took a furious Oklahoma comeback — helped greatly by Jared Zabranskys gift of an interception right into the arms of Oklahoma CB Marcus Walker — to even make the game competitive.

Indeed, Boise did incredibly well at the end of the game to win it, but it almost wasn't close. Not only did BSU prove that they were better than Oklahoma on that night and in that stadium, for 28 minutes they proved that they were much better.

See **Vikes** on page 5

Men's Basketball loses!

Peter Griffith
Sports Editor

The 2006-07 Lawrence University men's basketball season began in a way that the Vikings are unaccustomed to in recent years: with a loss.

In fact, to date LU has already suffered three losses, the most to start the season in five years. If LU hopes to claim a fourth straight MWC title, they will have to rebound from a rougher start than the team is used to.

The Vikings started the season at home against UW-Stevens Point (11-1, 5-0 WIAC, No. 1). Point, now ranked first in the D3Hoops.com top 25 poll — a spot Lawrence held for much of last season — led 61-45 with 10:14 left in the game, but Lawrence managed to claw back to within one with 58 seconds left before finally succumbing to accurate free throw shooting and losing 70-67.

LU wouldn't have a losing record for long, however, as they went into the Concordia (Wis.) Holiday Tournament with a sense of urgency. They faced off against Wisconsin Lutheran (7-5, 4-1 NATHC) and were fueled by Ryan Kroeger's 25 points en route to an easy 89-75 victory.

LU then took on the host Concordia (1-7, 1-3 NATHC) and coolly put the Falcons away 72-62. Andy Hurley led Lawrence with 18 points.

Going into conference play the Vikings were 2-1 and had at best

shaky confidence. That all was put to rest when Monmouth (5-4, 1-2) came to town Dec. 2. LU committed only eight turnovers in a 91-63 rout of the visiting Scots, who shot only 35.8 percent from the floor.

Conference foes come in pairs, and Monmouth's traveling companion Lake Forest (5-4, 1-1) would put up a slightly stiffer test for the Vikings, but LU was in control the whole time in a 69-59 win.

Lawrence's next two games would define the opening to their season, and unfortunately both were losses. Carthage College (8-2, 0-0 CCIW, No. 17) from the juggernaut CCIW gave LU their second loss in a thrilling double overtime game at Alexander Gymnasium.

Carthage came back from 12 points down in the second half to tie the game, and Ryan Kroeger missed a shot at the end of regulation that would have won the game for Lawrence.

After a first OT period in which LU had to play mostly from behind, Carthage took control in the second OT with superior inside strength to seal the win for the Red Men, 93-86.

In Lawrence's soundest defeat since Stevens Point in the NCAA tournament two years ago, UW-Oshkosh (10-2, 3-1 WIAC, No. 18) would take advantage of only three turnovers

See **Men** on page 4



Photo courtesy of Chiara Terzuolo
Senior Ashley Beranek competes in sabre for the Vikings at the Northwestern University Duals.

Women start MWC season 2-0

Peter Griffith
Sports Editor

The Lawrence University women's basketball team got off to a relatively good start for the 2006-07 season, coming into this week with a record of 5-4 including a perfect 2-0 record in the MWC.

The season opened at the UW-Stevens Point Tip-Off tournament on Nov. 17 against the high-powered UW-Stevens Point Pointers (10-2, 3-2 WIAC), losing 75-65.

Though the Vikings kept it close through most of the game and forced 29 turnovers, the Pointers were too much.

The Vikings couldn't muster a win in the consolation game either, falling to St. Scholastica (3-7, 0-1 UMAC). Turnovers would haunt Lawrence, as the Saints took an early 17-3 lead while the Vikings turned the ball over

on five of their first seven possessions.

A 0-2 start was not what Lawrence wanted this season, but the Vikings would turn it around immediately. A pair of weaker in-state opponents tuned out to be just what the doctor ordered as LU picked up wins against Marian (5-6, 2-2 NATHC) and MSOE (4-7, IND).

Going into the conference opener, LU was 2-2 with momentum, and they didn't disappoint.

First on the MWC schedule were the Monmouth Scots (6-4, 0-3 MWC), and Molly Bouressa and Jenny Stoner made sure that it was out of reach early in the game.

Bouressa scored a career high 18 points, 15 of which were in the first half, and Stoner dished out 11 assists

See **Women** on page 4

Lawrence University scoreboard		Lawrence Wisconsin	16 10	
		Lawrence Oberlin	19 4	
Women's Basketball		Lawrence Univ. of Chicago	14 13	
Dec. 16		Lawrence Illinois	20 4	
Lawrence Bethel	63 61	Lawrence Case Western	17 4	
Dec. 15		Lawrence Purdue	17 8	
Lawrence Warner Southern	71 53	Lawrence Minnesota	18 4	
Dec. 12		Lawrence Michigan	7 20	
Lawrence UW-Stevens Point	55 65	Lawrence Indiana	13 14	
Dec. 3		Lawrence Michigan State	8 19	
Lawrence Lake Forest	54 50	Lawrence Northwestern	1 26	
Dec. 2		Men (2-9): Lawrence Oberlin	12 1	
Lawrence Monmouth	89 59	Lawrence Minnesota	12 7	
Nov. 28		Lawrence Wisconsin	8 18	
Lawrence MSOE	64 45	Lawrence Univ. of Chicago	9 18	
Nov. 21		Lawrence Michigan	4 23	
Lawrence Marian	69 49	Lawrence Illinois	9 18	
Nov. 18		Lawrence Case Western	11 16	
Lawrence St. Scholastica	50 64	Lawrence Purdue	1 17	
Nov. 17		Lawrence Indiana	9 18	
Lawrence UW-Stevens Point	65 75	Lawrence Michigan State	9 18	
Men's Basketball		Lawrence Northwestern	10 17	
Dec. 29		standings		
Lawrence Ursinus	70 65			
Dec. 28		Women's B-Ball	MWC	O'All
Lawrence Allegheny	69 57	Carroll	3-0	8-2
Dec. 18		St. Norbert	3-0	6-3
Lawrence UW-Oshkosh	75 88	Lawrence	2-0	5-4
Dec. 16		Lake Forest	1-1	6-2
Lawrence Carthage	86 93	Ripon	1-1	5-4
Dec. 3		Illinois College	1-1	3-6
Lawrence Lake Forest	69 59	Grinnell	1-2	5-4
Dec. 2		Beloit	1-2	4-5
Lawrence Monmouth	91 63	Monmouth	0-3	6-4
Nov. 25		Knox	0-3	2-6
Lawrence Concordia (Wis.)	72 62	Men's B-Ball	MWC	O'All
Nov. 24		Carroll	2-0	6-3
Lawrence UW-Stevens Point	89 70	Ripon	2-0	4-4
		St. Norbert	2-1	4-5
		Lake Forest	1-1	3-6
		Monmouth	1-1	5-4
		Grinnell	1-2	5-4
		Knox	1-2	2-7
		Beloit	1-2	1-9
		Illinois College	0-2	5-4
		Hockey	MCHA	O'All
		MSOE	7-0-1	9-2-1
		Finlandia	7-1-0	8-3-0
		Marian	4-3-1	4-6-1
		Lawrence	2-5-1	2-7-1
		UM-Crookston	2-5-1	2-7-1
		Northland	0-8-0	0-12-0
		Wrestling	WIAC	O'All
		UW-Eau Claire	2-0	7-2
		UW-La Crosse	2-1	6-1
		UW-Stevens Point	2-1	8-3
		UW-Platteville	1-2	5-3
		UW-Oshkosh	1-2	4-3
		Lawrence	0-1	2-1
		UW-Whitewater	0-1	2-1
Fencing				
Nov. 18-19 Northwestern University Duals Women (7-4):		Statistics are courtesy of www.lawrence.edu, www.mchahockey.com, www.uwsa.edu/wiac and www.midwestconference.org and are current as of Jan. 3, 2007		